Garment Production And Export Management (GPEM)

For Academic Session: 2024-25

#### **National Education Policy- 2020**

#### **Syllabus 2024-25**

## Department of Garment Production and Export Management (GPEM) University of Kota, Kota (Raj.)

## COURSE STRUCTURE OF GARMENT PRODUCTION AND EXPORT MANAGEMENT (GPEM) SYLLABUS

#### Syllabus Checked And modified by:

S.N.	Name	Designation	Department	Institution/Affiliation	Mode
1.	Dr. Phool	Professor	Dean of	Govt. PG College,	Telephonic
	Singh Gurjar		Social	Jhalawar	
			Science		
2.	Dr. Bindu	Professor	Convenor of	Govt. Arts Girls	Physical
	Chaturvedi		GPEM	College, Kota	
3.	Dr. Prerna	Professor	TDP	Principal, Govt.	Physical
	Saxena			Commerce College,	
				Kota	
4.	Mrs. Vibha	Lecturer	Textile	Women Polytechnic	Physical
	Garg		Designing	College, Kota	
5.	Dr.	Associate	GPEM	MS Govt. Arts Girls	Telephonic
	Dhanwanti	Professor		College, Bikaner	
	Bisnoi				
6.	Dr. Rupal	Associate	Clothing &	MPUAT, Udaipur	Telephonic
	Babel	Professor	Textile		

### UNIVERSITY OF KOTA

SCHEME OF EXAMINATION

AND

COURSES OF STUDY



**Department of Social Sciences** 

**Faculty of Social Sciences** 

**B.A./B.Com/B.Sc in(GPEM)** 

**Garment Production and Export Management** (GPEM)

### **UNIVERSITY OF KOTA**

MBS Marg, Near Kabir Circle, KOTA (Rajasthan)-324 005

## **INDIA**

New Edition: 2024-25

University Of Kota, Kota Syllabus Of Undergraduate Garment Production And Export Management (GPEM) For Academic Session: 2024-25

### **National Education Policy- 2020**

**Syllabus 2024-25** 

## **Department of Garment Production and Export Management** (GPEM)

University of Kota, Kota (Raj.)

COURSE STRUCTURE OF GARMENT PRODUCTION AND EXPORT MANAGEMENT (GPEM) SYLLABUS

For Academic Session: 2024-25

# List of Papers for the Degree of B.A./B.Com/B.Sc in Garment Production and Export Management (GPEM ) Semester -Wise Titles of the papers in Garment Production and Export Management (GPEM )

Year		le	Paper Title	n		Marks Distribution		
	•	Coc		.y/ :al/ xai	ts	L	<u> Distribu</u>	ıtion
	Sem.	Course Code		Theory/ Practical/ hours/ exam	Credits	Int Ass	Sem. Ass	Total Marks
	ificat		Production and Export Managem					
First Year	I	GPM101TH	Textile and Business - I	Th	4	30	70	100
5128		GPM102PR	Textile Designing -I	Pr	2		50	50
	II	GPM103TH	<b>Textile and Business - II</b>	Th	4	30	70	100
		GPM104PR	Textile designing- II	Pr	2		50	50
			roduction and Export Manageme		<del>_ ` ` </del>	_		
Second	III	GPM201TH	Pattern MakingAnd Market	Th	4	30	70	100
Year		GPM202PR	Pattern Making and Dress	Pr	2		50	50
5228	13.7	GPM203TH	Designing -I	Th	4	30	70	100
	IV	GPM2031H	Export Policies and Export Import	Th	4	30	70	100
		GPM204PR	Pattern Making and Dress	Pr	2		50	50
		011/120 1111	Designing- II		_			
Bachelo	or Deg	gree in Garme	ent Production and Export Manag	ement (GI	PEM)	(DSI	E Pape	rs)
Third Year	V		Select any one Theory and Pract	tical from	electiv	ve -I		
5328			Elective- I					
		GPM301TH	Commercial Apparel	Th	4	30	70	100
		- A Production-I		Pr			70	<b>7</b> 0
		GPM302PR -A	GPM302PR   <b>Traditional textile and costume</b>   -A		2		50	50
		GPM301TH -B	International Marketing-I	Th	4	30	70	100
		GPM302PR -B	Fashion Illustration and Rendering	Pr	2		50	50
	VI		actical fro	m ele	ctive	-II		
			Elective-II					
		GPM303TH -A	Traditional Textile and Costume	Th	4	30	70	100
		GPM304PR A	Surface Embellishments	Pr	2		50	50
		GPM303Th -B	PM303Th Readymade Garment Industry		4	30	70	100
		ב	International Marketing					
		GPM304Pr-	Apparel Design and	Pr	2		50	50
		В	Construction					

For Academic Session: 2024-25

#### GARMENT PRODUCTION AND EXPORT MANAGEMENT (GPEM)

(To be offered to the Women candidates in girls Colleges Only)

Programme:B.A./B.Com./B.Sc. Part -I Semester - IYear:Year:IPaper:I

#### **Subject: Garment Production And Export Management**

Each paper contains 100 marks. For regular and non collegiate theory paper will be of 70 marks. For regular students internal evaluation of marks 30 are divided into 10 marks for assignment, 10 marks for written test and 10 marks for viva/presentation. For non collegiate students internal evaluation marks 30 are divided into 20 marks for assignment and 10 marks for viva/presentation.

Course Code: GPM101Th	(	Course Title: Textile and Bus	iness-l	
<b>Objective:</b> The objective of this paper is to introduce the students with textile				
manufacturing process and ba	asic knowledge	e of business.		
Credits: 4		Core: Compulsary		
Maximum Marks	70	Min. Passing Marks:	28	
<b>Continuous Assessments</b>	30			
Contact Hours /Week	04 hours	Total No. of Lectures-Tu	torials-Practical	
		(in hours per week): 4-4		
TO 14 0.TT 0.0.T				

#### **Duration of Exams 03 hours**

CDI 6404FDI

- Section -A will carry 20 marks with 01 compulsory Question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- Section-B will carry 50 marks with equally divided into five long answer type questions Paper setter shall be advised two set two Questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.

Unit	Topic	No. of Lectures
Unit-1	Introduction to Textiles Fibers	12
	Classification of Textile Fibers and General Properties of	
	Textile Fibers	
	Natural Fibers- Cotton, Silk and Wool	
	Regenerated fibers- Rayon	
	Synthetic fibers- Nylon and Polyester	
Unit-2	Yarn Construction	12
	Classification of Yarns, yarn Count, Ply and Twist, Blends.	
	Basic process of converting fiber to yarn- Mechanical and	
	Chemical Spinning. Types of yarns	
Unit-3	Fabric construction	12
	Textile Weaving- Parts of loom, Types of Basic Weaves –	
	Plain, Twill, Sateen and Satin Weave, Decorative Weaves	
	Introduction to handloom and power loom. Difference	

Garment Production And Export Management (GPEM)

For Academic Session: 2024-25

between Handloom and Power loom

#### **Unit-4** Basics of Business

12

Nature and Objectives of Business, Characteristics of Business, Business risks- meaning, nature and causes

**Unit-5** Forms of Business Enterprise

12

Meaning, features, merits and Demerits of Sole Proprietorship, Partnership firm and Company (Public and Private)

#### SUGGESTED READINGS

- 1. Dantyagi Sushila: Fundamental of Textile and their care, Orient Black Swan
- 2. Phyllis G, Tortora: understanding Textile
- 3. bhatnagar paul: Traditional Indian costumes and Textiles
- 4. Singh Brinda: Vastra Vigyan Avam Paridhan
- 5. Joseph Marjory L: Inroductory Textile Science
- 6. Bhargav Bela: Textiles and Laundry Work
- 7. Corbman Bernard p: Textile Fiber to Fabric, Mc Graw Hill education

#### Suggested Online Link:

- https://ndl.iitkgp.ac.in/
- <a href="http://epgp.inflibnet.ac.in/">http://epgp.inflibnet.ac.in/</a>
- <a href="http://egyankosh.ac.in/">http://egyankosh.ac.in/</a>
- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://www.digitalindia.gov.in/services
- https://rtionline.gov.in/
- https://www.india.gov.in/topics/law-justice

Course Learning Outcome:- Students will understand fundamental of TextileScience, Yarn construction and Fabric construction. Analysing majortheories, Process evaluating their traditional and contemporary relevance and applying theoretical frameworks to Business and Business enterprises. Student might also develop skill of textile designing and basics of business for entrepreneurship development.

	For Academic,	Session: 2024-2				
GARMENT PRODUCTION AND EXPORT MANAGEMENT (GPEM)						
(To be offered to the Women candidates in girls	s Colleges Only	)				
<b>Programme:</b> B.A./B.Com./B.Sc. Part -I Semester - I	Year: I	Semester: I				
		Practical : I				
Subject: Garment Production and Export Management						
Each paper contains 50 marks. For regular and non collegiat	Each paper contains 50 marks. For regular and non collegiate practical paper will be of 50					
marks. For regular and non collegiate students internal Reco	ord and assignm	ents will be of				

25 marks

Course Code: GPM102Pr	Co	Course Title: <u>Textile Designing - I</u>			
<b>Objective:</b> This practical paper	<b>Objective:</b> This practical paper is in synchronization with theory syllabus. Students will				
gain practical knowledge and	deeper understa	nding of textiles and their properties.			
Credits :2		Core: Compulsary			
Maximum Marks	50	Min. Passing Marks: 25			
<b>External examiner Assessme</b>	ent: 25	<b>Internal Record and Assignments: 25</b>			
Contact Hours /Week : 4 hor	urs per week	Total No. of Lectures-Tutorials-Practical			
per batch of 20 stud	<u>lents</u>	(in hours per week): 4-4			
<b>Duration of Exams 04 hour</b>	Duration of Exams 04 hours				

	Topic Fibre Identification	No. of Lectures 8
2.	Fabric Study (I) Balance of cloth (ii) Identify grains, bias, and selvedge in various types of fabric.	8
3.	Types of weaves: Prepare Basic weave samples	12
4.	Study of colour theory – Colour wheel - colour schemes, tint's, shades and tones	12
5.	Prepare different type of Prints like Floral, Stripes, lines, Checks, Dots, vegetable, leaf, alphabet and numerical (Develop a Bookmark/ Envelope/ Paper Bag/ File Folder)	12
6.	Assignment- Collection of different type of fibre and fabric swatches with respect to colour, texture and weaves	8

For Academic Session: 2024-25

#### GARMENT PRODUCTION AND EXPORT MANAGEMENT (GPEM)

(To be offered to the Women candidates in girls Colleges Only)

Programme: B.A./B.Com./B.Sc. Part -I Semester - II	Year: I	Semester: II
		Paper : II

#### Subject: Garment Production and Export Management

Each paper contains 100 marks. For regular and non collegiate theory paper will be of 70 marks. For regular students internal evaluation of marks 30 are divided into 10 marks for assignment, 10 marks for written test and 10 marks for viva/presentation. For non collegiate students internal evaluation marks 30 are divided into 20 marks for assignment and 10 marks for viva/presentation.

#### Course Code: GPM103Th Course Title: Textile and Business -II

**Objective: Objective:** The objectives of this paper are: (i) to impart knowledge of various textile finishes, Dyeing and Printing(ii) to make the students aware of present status of Indian Garment industry along with available opportunities.

Credits: 4		Core: Compulsary
Maximum Marks	70	Min. Passing Marks: 28
<b>Continuous Assessments</b>	30	
Contact Hours /Week	04 hours	Total No. of Lectures-Tutorials-Practical (in hours per week): 4-4

#### **Duration of Exams 03 hours**

- Section -A will carry 20 marks with 01 compulsory Question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- Section-B will carry 50 marks with equally divided into five long answer type questions Paper setter shall be advised two set two Questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.

Unit	Topic	No. of Lectures
Unit-1	Fabric Finishes	12
	Fabric finishes and their importance to consumer.	
	Study of various fabric finishes- Calendaring, Embossing,	
	Crease resistance, Mercerization	
Unit-2	Dyeing	12
	Introduction to natural and Synthetic dyes	
	Stages of dyeing, Dyeing theory, Dyeing Techniques, Dyeing	
	defects	
Unit-3	Printing	12
	Methods of Printing- Block, Screen, Roller	
	Styles in printing- Introduction to Discharge and Resist	
	printing	
<b>Unit-4</b>	<b>Fashion Merchandising:</b> Introduction, Functions of	12

Garment Production And Export Management (GPEM)

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merchandising division-planning, scheduling, Buying, evaluation.

Responsibilities of merchandiser

Visual merchandising

Unit-5 Retailing: Meaning and importance of retailing

12

Type of retail organizations -Departmental store, Franchises,

Multiple store, Specialty store

Online retailing – Merit and demerits

#### Suggested readings

- 1. Dantyagi Sushila: Fundamental of Textile and their care, Orient Black Swan
- 2. Phyllis G, Tortora: understanding Textile
- 3. bhatnagar paul: Traditional Indian costumes and Textiles
- 4. Singh Brinda: Vastra Vigyan Avam Paridhan
- 5. Joseph Marjory L: Inroductory Textile Science
- 6. Bhargav Bela: Textiles and Laundry Work
- 7. Corbman Bernard p: Textile Fiber to Fabric, Mc Graw Hill education
- 8. K.K. Sharma, G.R.Basetia, Enterpreneurship and Small Business.
- 9. Laine Stone, Jean a samples, Fashion Merchandising an Introduction
- 10. Diamond ,Jay and Ellen, Fashion Apparel accessories & home furnishings
- 11. Jain Ruby and Rathod Girija(2019) Design fashion and garment production CBH publication, Jaipur.

#### Suggested Online Link:

- https://ndl.iitkgp.ac.in/
- http://epgp.inflibnet.ac.in/
- http://egyankosh.ac.in/
- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://www.digitalindia.gov.in/services
- https://rtionline.gov.in/
- https://www.india.gov.in/topics/law-justice

Course Learning Outcome:- Students will understand knowledge of various textile finishes, Dyeing and Printing. Analysing major theories, Process evaluating their traditional and contemporary relevance and applying theoretical frameworks to Fashion Merchandising and Retailing. Student might also develop skill of Fashion designing and basics of Merchandising and Retailing for entrepreneurship development.

For Academic Session: 2024-25

GARMENT PRODUCTION AND EXPORT MANAGEMENT (GPEM)  (To be offered to the Women candidates in girls Colleges Only)				
Programme: B.A./B.Com./B.Sc. Part -I Semester - II	Year: I	Semester: II Practical: II		
Subject: Garment Production and Export Management				

Each paper contains 50 marks. For regular and non collegiate practical paper will be of 50 marks. For regular and non -collegiate students internal Record and assignments will be of 25marks

Course Code: GPM104Pr	Co	Course Title: Textile Designing -II			
<b>Objective:</b> To equip the stude	<b>Objective:</b> To equip the students with elementary knowledge for Textile designing.				
Credits :2 Core: Compulsary					
Maximum Marks	50	Min. Passing Marks: 25			
<b>External examiner Assessment:</b> 25		<b>Internal Record and Assignments:</b>	25		
Contact Hours /Week: 4 hours per week		Total No. of Lectures-Tutorials-Prac	tical		
per batch of 20 students		(in hours per week): 4-4			
Duration of Exams 04 hour	rs .				

S.No. 1.	Topic Tie and dye fabric with various tying techniques. Prepare any one – dupatta/saree/Garment/ turban/folder/fabric bags /Cushion covers with different dyeing techniques.	No. of Lectures 12
2.	Prepare printing paste and print samples of block/screen/stencils/spray printing.  Make one article by using any one printing method like cushion/bedsheet/tablecover/dupatta/saree/folder/curtain etc.	12
3.	Prepare dyeing and printing motifs through water colour on paper sheets	12
4.	A. Introduction and collection of Textile motifs  B. Types of patterns Include: (4 sketches each in 4*4 size ):  (i) Structural  (ii) Geometrical  (iii) Abstract  (iv) Traditional  C. Layout of Design –Repeat (one way, two way, vertical, horizontal and diagonal)  D. Enlarging and reducing designs	12
5.	Assignment: Collection of labels and tags	12

Garment Production And Export Management (GPEM)

For Academic Session: 2024-25

- 1. Dantygi, Sushila: Fundamentals of Textiles and their care, Orient Longman, Mumbai.
- 2. Wingate, Isabel B: Textile fibers and their selection. Practice Hall Inc. Englewood Cliffs, New Jersey.
- 3. Deulkar, Durga: A guide to household textile and laundry work, Atma Ram and Sons, New Delhi.
- 4. Hess, Katherine: Textile fibers and their uses, Oxford and IBH PUBLISHING House, New Delhi.
- 5. Joseph, Marjory L: Introductory Textile Science CBS college Publishing, New York.
- 6. Josph, Marjor L: Essentials of Textiles, CBS College Publishing, New York.
- 7. Shukla M.C. AND Grewal T.S. Advanced Accounts (s. chand & amp; Co.)
- 8. Gupta R.L. AND Radhaswamy M.- Advanced Accountry (Sul chand & Sons)
- 9. Gupta B.D- Financial Accounting.
- 10. Chakraberty H. Advanced Accounting.
- 11. M.D. AGRAWAL- N.P. Agrawal- Financial Management.
- 12. Oswal, Brdwat- Bahikhata- (Ramesh Book Depo.).
- 13. Grewal T.S. Elements of Accounts (S. Chand & CO.)
- 14. Oswal- Maheshwari- Cost Accountancy (Ramesh Book Depot.).

For Academic Session: 2024-25

	1 of Freudeline Session, 2021 25							
	BA/BSc/BCom part II, Semester 3&4 Session 2024-25							
Diploma in Garment Production and Export Management (GPEM) (DSC Papers)								
	1			Г	ı	ı	Т	T
Second	II	GPM201TH	Pattern Making And	Th	4	30	70	100
Year	I		Market					
5228		GPM202PR	Pattern Making and Dress	Pr	2		50	50
			Designing -I					
	I	GPM203TH	Pattern Making And Export	Th	4	30	70	100
	V		Import Procedure					
		GPM204PR	Pattern Making and Dress	Pr	2		50	50
			Designing- II					

#### GARMENT PRODUCTION AND EXPORT MANAGEMENT (GPEM)

(To be offered to the Women candidates in girls Colleges Only)

Programme: B.A./B.Com./B.Sc. Part -II Semester - III	Year: II	Semester: III
		Paper : I

#### **Subject: Garment Production And Export Management**

Each paper contains 100 marks. For regular and non collegiate theory paper will be of 70 marks. For regular students internal evaluation of marks 30 are divided into 10 marks for assignment, 10 marks for written test and 10 marks for viva/presentation. For non collegiate students internal evaluation marks 30 are divided into 20 marks for assignment and 10 marks for viva/presentation.

Course Code: GPM201Th	Course Title: Pattern Making and Marketing

**Objective:** The objective of this paper is: To introduce students to Pattern Making and Dress designing and to make the student familiar with market structure and finance.

Credits: 4		Core: Compulsary
Maximum Marks	70	Min. Passing Marks: 28
<b>Continuous Assessments</b>	30	
Contact Hours /Week	04 hours	Total No. of Lectures-Tutorials-Practical
		(in hours per week): 4-4

#### **Duration of Exams 03 hours**

- Section -A will carry 20 marks with 01 compulsory Question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- Section-B will carry 50 marks with equally divided into five long answer type questions Paper setter shall be advised two set two Questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.

Garment Production And Export Management (GPEM)

For Academic Session: 2024-25

Unit	Topic	No. of Lectures
Unit-1	Design	12
	a) Classification of Design (b) Elements and principles of design (c) Role of colour in designing- psychological effects of colour (d) Layout of Design on fabric- unidirectional prints, stripes, checks and bold prints	
Unit-2	Introduction to Fashion	12
	(a) Fashion- definition, terminology, Sources and factors influencing Fashion. (b) Fashion cycle and forecasting (c) Theories of Fashion	
Unit 3	Illustrating Human Figure and Pattern Making	12
	Principles and advantages of Eight Head Theory	
	(b) Type of human figures /postures	
Unit 4	Introduction, advantages and disadvantages of Techniques in pattern making -(i) Drafting (ii) Draping (iii) Flat pattern	12
Unit 5	<b>Market structure</b> : Types of market, market demand, Demand Forecasting: Market survey, Elements of costs. Marketing Plan	12

#### Suggested reading

- 1. Mathews Mary Practical clothing construction I & II Cosmic Press, Madras.
- 2. Doongaji S. and Deshpande R. "Basic Process of Clothing Construction"
- 3. Barnard Zamkoft "Basic Pattern Skills for Fashion Design"
- 4. Armstrong "Pattern Making for Fashion Design"
- 5. Winifred Aldrich "Metric Pattern cutting for Children"
- 6. Ernestine Kopp "Design Apparel Through the Flat Pattern"

#### Suggested Online Link:

- https://ndl.iitkgp.ac.in/
- http://egyankosh.ac.in/
- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://textilelearner.net

#### Course LearningOutcomes: After completing this syllabus, students will gain

- (i) Knowledge about designs and their appropriate use.
- (ii) Knowledge about fashion, important terminologies, theories and its movement through the course of time.
- (iii)Illustrating fashion on human figure and pattern making for dress designing.
- (iv) Knowledge of Market Structurein business.

For Academic Session: 2024-25

#### GARMENT PRODUCTION AND EXPORT MANAGEMENT (GPEM)

(To be offered to the Women candidates in girls Colleges Only)

<b>Programme:</b> B.A./B.Com./B.Sc. Part -II Semester - III	Year: II	Semester: III
		Practical: I

#### **Subject: Garment Production and Export Management**

Each paper contains 50 marks. For regular and non collegiate practical paper will be of 50 marks. For regularand non collegiate students internal Record and assignments will be of 25 marks

Course Code: GPM202Pr Course Title: Pattern Making and Dress Designing-I
Objective: This practical paper is in synchronization with theory syllabus. Students will
gain practical knowledge and deeper understanding of Designing and Garment
Construction.

Credits :2	Core: Compulsary	
Maximum Marks 50	Min. Passing Marks: 25	
<b>External examiner Assessment:</b> 25	<b>Internal Record and Assignments: 25</b>	
Contact Hours /Week : 4 hours per week	Total No. of Lectures-Tutorials-Practical	
per batch of 20 students	(in hours per week): 4-4	
Duration of Exams 04 hours	-	

S.No.	Topic	No. of Lectures
1	Fashion figure Illustration, Stick Figure and Fashion poses	12
2	Famous Fashion Designers and Brands	4
3	Introduction to sewing machine- its parts and care.	4
4	Samples of basic garment construction: darts, pleats, tucks, frills, plackets, yoke, fastners and facings	12
5	Sleeves Variations-plain, puff, flared, Magyar/kimono	6
6	Variations in necklines, Collars-Peter pan, (flat and raised) Chinese, Shirt	6
7	Designing and stitching following children garments: A- Line frock, romper, gathered frock, Skirt and Top.	12
	Assignment:	4
	A. Costume Designing for different age, sex and occasions including accessories (10)	
	B. Collection of labels and Tags	

For Academic Session: 2024-25

#### Suggested reading

- 1. Erwin, Kinchen "Clothing for Moderns" Macmillan Publishing, New York.
- 2. Latze, Alpha and Hostelten Helen "The wild world of Clothing". The Ronald Press Company, New York.
- 3. Mathews Mary Practical clothing construction I & II Cosmic Press, Madras.
- 4. Doongaji S. and Deshpande R. "Basic Process of Clothing Construction"
- 5. Neelam Pruthi and Saroj S. Jeet Singh: Drafting techniques for Garment construction.
- 6. Zarapkar, K.R. System of cutting, Navneet Publications Ltd., Mumbai
- 7. Barnard Zamkoft "Basic Pattern Skills for Fashion Design"
- 8. Armstrong "Pattern Making for Fashion Design"
- 9. Winifred Aldrich "Metric Pattern cutting for Children"
- 10. Ernestine Kopp "Design Apparel Through the Flat Pattern" Suggested Online Link:
- https://ndl.iitkgp.ac.in/
- http://epgp.inflibnet.ac.in/
- http://egyankosh.ac.in/
- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://www.digitalindia.gov.in/services
- https://textilelearner.net
- https://www.india.gov.in/topics/law-justice

**Course LearningOutcomes:** After completing this practical, students will have a understanding of designs and their application. Students will also get familiar with pattern making and garment construction including different components.

For Academic Session: 2024-25

#### GARMENT PRODUCTION AND EXPORT MANAGEMENT (GPEM)

(To be offered to the Women candidates in girls Colleges Only)

Programme: B.A./B.Com./B.Sc. Part -II Semester - IV	Year: II	Semester: IV
		Paper : II

#### **Subject: Garment Production And Export Management**

Each paper contains 100 marks. For regular and non collegiate theory paper will be of 70 marks. For regular students internal evaluation of marks 30 are divided into 10 marks for assignment, 10 marks for written test and 10 marks for viva/presentation. For non collegiate students internal evaluation marks 30 are divided into 20 marks for assignment and 10 marks for viva/presentation.

Course Code: GPM203Th	Course Title: Pattern Making And Export Import

**Objective:** The objective of this paper is to introduce the students with details of Pattern Making, Garment Fitting, Readymade Garments pros and cons, career opportunity, significance of clothing, accessories and supporting materials along with Export Import procedure.

Credits: 4		Core: Compulsary
Maximum Marks	70	Min. Passing Marks: 28
<b>Continuous Assessments</b>	30	
Contact Hours /Week	04 hours	Total No. of Lectures-Tutorials-Practical (in hours per week): 4-4

#### **Duration of Exams 03 hours**

- Section -A will carry 20 marks with 01 compulsory Question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- Section-B will carry 50 marks with equally divided into five long answer type questions Paper setter shall be advised two set two Questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.

Unit	Topic	No. of Lectures
Unit 1	<b>Garment Fitting:</b> Fitting – Defination, fitting room, Principles of fitting, factors to be considered while fitting, common fitting problems, remedying fittings defects of bodiceandsleeve.	12
Unit 2	<b>Readymade garments</b> - Importance, scope and Quality problems in readymade garments, Careers in Textile and Apparel industries, Pattern grading in Garment Industry	12

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- Unit 3 (a) Sociological and psychological significance of clothing
- 12
- (b) Criteria for selecting clothes for different sex and age groups
- (c) Costume Designing for different occasions including accessories
- Unit-4 Understanding the characteristics and uses of various types of 12 accessories, Support Materials: Interfacing, Lining, Interlining and Support Devices like Shoulder pad
- Unit-5 Procedure of Exports-import: export procedure, import procedure, 12
  Export Import Policy of India, Export Licence, Export House.
  Export Promotion schemes and measures in India

#### **Suggested reading**

- 1. Erwin, Kinchen "Clothing for Moderns" Macmillan Publishing, New York.
- 2. Latze, Alpha and Hostelten Helen "The wild world of Clothing". The Ronald Press Company, New York.
- 3. Mathews Mary Practical clothing construction I & II Cosmic Press, Madras.
- 4. Doongaji S. and Deshpande R. "Basic Process of Clothing Construction"
- 5. Neelam Pruthi and Saroj S. Jeet Singh: Drafting techniques for Garment construction.
- 6. Zarapkar, K.R. System of cutting, Navneet Publications Ltd., Mumbai
- 7. Barnard Zamkoft "Basic Pattern Skills for Fashion Design"
- 8. Armstrong "Pattern Making for Fashion Design"
- 9. Winifred Aldrich "Metric Pattern cutting for Children"
- 10. Ernestine Kopp "Design Apparel Through the Flat Pattern" Suggested Online Link:
- https://ndl.iitkgp.ac.in/
- http://epgp.inflibnet.ac.in/
- http://egyankosh.ac.in/
- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://www.digitalindia.gov.in/services
- https://textilelearner.net
- https://www.india.gov.in/topics/law-justice

**Course learning Outcomes:** After completing this syllabus, students will gain knowledge about Pattern Making, Garment Fitting, Readymade Garments pros and cons, career opportunity, significance of clothing, accessories and supporting materials along with Export Import procedure.

For Academic Session: 2024-25

#### GARMENT PRODUCTION AND EXPORT MANAGEMENT (GPEM)

(To be offered to the Women candidates in girls Colleges Only)

<b>Programme:</b> B.A./B.Com./B.Sc. Part -II Semester - IV	Year: II	Semester: IV
		Practical : II

#### **Subject: Garment Production and Export Management**

Each paper contains 50 marks. For regular and non collegiate practical paper will be of 50 marks. For regular and non collegiate students internal Record and assignments will be of 25 marks

Course Code: GPM204Pr | Course Title: Pattern Making and Dress Designing- II

Objective: This practical paper is in synchronization with theory syllabus. Students will gain practical knowledge and deeper understanding of Pattern Making And Dress Designing in detail

Credits :2	Core: Compulsary	
Maximum Marks 50	Min. Passing Marks: 25	
External examiner Assessment: 25	<b>Internal Record and Assignments: 25</b>	
Contact Hours /Week : 4 hours per week	Total No. of Lectures-Tutorials-Practical	
per batch of 20 students	(in hours per week): 4-4	
Duration of Exams 04 hours		

S.No	Topic	No. Of Lectures
1.	Pattern making: Methods of pattern making: Flat Pattern, Drafting and Draping	12
2	Preparation of basic bodice, sleeve and skirt block and its adaptation to various garments.	6
3	Variations in necklines, Collars-Peter pan, (flat and raised) Chinese, Shirt	6
4	Sleeves Variations-plain, puff, flared, Magyar/kimono	6
5	Skirts – A – line, Gathered, Circular, (half and full)	12
	Hand Embroidery stitches (10)- Running stitch, Back Stitch, Stem Stitch, Satin Stitch, Chain Stitch, Buttonhole Stitch, Herringbone Stitch, Bullion Knot, French Knot, Couching Stitch.	
6	Designing and stitching of following garments Petticoat, casual or formal suit, Blouse, and Nightie	12
	Assignment – (any one)	6
	A. Understanding the characteristics, uses, market survey and collection of various types of accessories Support Materials: Interfacing, Lining, Interlining Support Devices: Shoulder pad, Sleeve headers and Collar stays Closures: Zippers, Buttons, Button holes, Hooks 'n' Eye, Press 'n' Studs, Buckles, Belts Trims: Ribbons, Laces	

Garment Production And Export Management (GPEM)
For Academic Session: 2024-25

#### and Braids

- B. To increase an awareness of the economic and environment influence on clothing decisions. Redesigning and recycling of clothing (ideas to redesign) such as:
- (a) Piecing or patchwork (b) Use of special fabrics leather, lace or appliqué (c) Use of decorative embroidery (d) Trims (e) Paints and dyes (Difference between redesign, restore, and recycle. Discuss why one would redesign, restore, or recycle clothing and textile items.

Consider factors such as: money, creativity, individuality, skills, needs and equipment.)

#### Suggested reading

- 1. Mathews Mary Practical clothing construction I & II Cosmic Press, Madras.
- 2. Doongaji S. and Deshpande R. "Basic Process of Clothing Construction"
- 3. Neelam Pruthi and Saroj S. Jeet Singh: Drafting techniques for Garment construction.
- 4. Zarapkar, K.R. System of cutting, Navneet Publications Ltd., Mumbai
- 5. Barnard Zamkoft "Basic Pattern Skills for Fashion Design"
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- http://epgp.inflibnet.ac.in/
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- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://www.digitalindia.gov.in/services
- https://textilelearner.net
- https://www.india.gov.in/topics/law-justice

**Course LearningOutcomes:** This practical will provide technical skills and knowledge to the students to create accurate and high quality patterns. They will learn about brands, fashion, designing and construction of female garments .

Assignments will give understanding of characteristics, uses, market survey and collection of various types of accessories and Supporting Materials. And Redesigning and recycling of clothing will support environment.